

The Enamelist Society

We're a non-profit organization whose mission is to educate and encourage artists and collectors about the beauty of enamel as works of art. With heat from a kiln or torch plus colored glass, the enamelists engage in that mystical, magical, transformational alchemy turning sand into glass on metal. The result is reflective, vibrant color expressed in each artist's vision. Visit the Juried Exhibitions to see their work.

This year, our 18th conference, we are excited to share the line-up of workshop instructors and speakers. By attending, you will certainly learn many new things in the presentations, breakout sessions, and workshops. Additionally, you will have the opportunity to connect in person with our thriving community of artists after a long hiatus.

If you are new to enameling, we have beginner classes with renowned enamelists to show you how your vision translates into glass and metal. If you are an experienced enamelist, we have workshops and breakout sessions for you to experience new techniques and approaches.

Arrowmont School of Arts and Crafts

Arrowmont offers arts and classes for everyone from novice to professional. Craft education is Arrowmont's primary mission and for over 75 years the school has dedicated its resources to nurturing the creative talents of individuals. Over the years, as the craft movement has grown, the program has expanded to include more media offerings and has continued to focus on creating a comprehensive arts and crafts program.

Arrowmont creates opportunities for a large number of students, artists-in-residence, and instructors to collaborate and learn from each other. Arrowmont is committed to remaining one of the leading international craft schools through their focus on education and the wide variety of courses offered.

ALCHEMY 6

THE ENAMELIST SOCIETY CONFERENCE 2022

Renewing Our Creative Spirits The 18th Biennial Conference of The Enamelist Society

August 3-10, 2022

Arrowmont School of Arts and Crafts,
Gatlinburg, TN

The Conference

Opens on Friday evening, August 5, 2022, with an evening reception and awards for the Society's International and Student Juried Exhibitions in the Arrowmont gallery. Plenary sessions and breakout sessions will take place on Saturday and Sunday, along with time to meet and socialize.

Frankie Flood will be our Keynote Speaker this year. He is an Associate Professor at Appalachian State University in Boone, North Carolina. Flood's interest in machines and tools is a source of inspiration for the functional objects that he creates. Flood combines traditional craft practice and digital technologies to serve local and global communities, particularly through the design and fabrication of 3D printed prosthetics and one of a kind adaptive devices.

Special Events

Auction and Raffle

Proceeds of the Saturday auctions and the raffle support the Society's education and outreach efforts.

The International Juried Exhibition and the Student Juried Exhibition

The exhibition opens at Arrowmont in the Sandra Blain Gallery for Summer 2022 and will travel to the Ohio Craft Museum, Columbus, OH for Winter 2023. It will travel to a third venue for Fall 2022, TBD.

Cell Full/Filled: Member Cloisonné Exhibition

This exhibition showcases member cloisonné work and will be in the Wood Studio gallery.

Instant Gallery

An opportunity to show your latest work to your colleagues.

Vendor's Room

A place to see and buy equipment, tools, supplies, and books.

Pin Swap

Bring some pins to trade with your fellow attendees.

Membership Meeting

Your chance to take part in the business & decisions affecting your Society membership.

Pre-Conference Workshops: (8/3-8/5/2022)



Teresa Ulldemolins Aguadé - Painting in the Limoges Technique to Create Texture

In this workshop, we will prepare paints with oils and paint with a brush and sponge. We will also use the application of white by the Limoges technique to achieve texture of hair or feathers, paint on silver foil for mirror effect and learn to use rubber brushes, punches or needles.

Teresa was born in Valls, Spain and studied at the Art and Design school in Tarragona and the Llotja school in Barcelona. Teresa has developed a keen interest in combining Enamel with stones, which symbolize unchangeability, stability, and eternity. The delicacy of enamels provide a colorful, vital soul to these stones. Her work has been exhibited and awarded internationally.

Harlan Butt - Creating Foil Shapes with the Cricut CNC Cutter

In this workshop we will be using the CRICUT Explore/Air 2 CNC machine to cut out shapes in silver foil for use in enameling. Just like any pieces of foil they can be used on top of an enameled surface and transparent colors can be fired over them. Multiple layers of foil and enamel can result in unlimited design possibilities. This process is especially useful for cutting repeated shapes for small scale production work.

Harlan is Professor Emeritus at the University of North Texas where he taught jewelry making, metalworking and enameling from 1976 to 2017. He is past President of the Enamelist Society, past President of the Society of North American Goldsmiths, a Fellow of the American Crafts Council and a member of the Society of American Silversmiths. His work has been exhibited internationally and is represented in several permanent collections.



Ricky Frank - Creative Cloisonné with Color, Layers, and Light

Learn 6 enamel layer techniques that will help you advance your cloisonné enameling skills to a new dimension. Ricky uses these techniques to create unique and personal color layers. These include foil layers, layers with different edges, sculptural edges, gradation layers, custom color layers, and opalescent white enamel layers. We will begin by learning the skills and then explore cloisonné design as we begin to combine our layers both within and between our wire cells.

Ricky Frank has been enameling for over 40 years and is inspired by the different layers of color and light that can be achieved through enameling.

Jan Harrell - Cold Connections for Haute Results

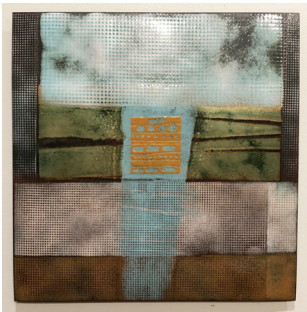
For the enamelist who has already mastered basic soldering, sawing, and metalsmithing skills, cold connections are the logical – and exciting—next step. Consider sophisticated treatments that go beyond basic push-over bezels and prongs to provide elegant and secure connections that become an intrinsic part of an enamel design. Cold connections allow temperature sensitive, breakable, or fragile objects to be incorporated into works of all kinds, from jewelry to small objects to larger sculptures. Just a few of the many processes covered in this fast paced 2 ½ day workshop are standard rivets and modifications, tubing rivets - large and small, telescoping tubing, trap setting and a very brief overview of micro fasteners and tap and die.



Jan Harrell is a metalsmith, enamelist, and educator with over 30 years of energetic teaching at the Glassell School of Art. Her love for the glass/metal medium was fueled by her early childhood years in Japan and then grew into her college and grad school vocation and passion.

Janly Jaggard - Copper is the Canvas - Enamel is the Medium

This workshop uses enamel as the material, but techniques are not the predominant focus of the work. The purpose is to create aesthetic success because of giving close attention to issues of composition, surface, texture, color, pattern and design. Artists will begin with design ideas that are balanced and carefully considered. Then comes a plan for how to build



that designed image that will present as a small painting simply because it will function as a wall piece. The means by which this is achieved is a process of using hand cut stencils, building up a surface that uses fluxes, firescale, transparents, opaques, collaged foils, sandblasting, etching and whatever else seems to be appropriate. A lot of what the workshop anticipates is the act of risk-taking and letting the materials, methods and the kiln inform the work as you, the artist, reacts to outcome.

Janly Jaggard is British but has lived in Virginia since the early 90's. She earned her undergraduate degree in Ceramics from West of England College of Art in 1971 and a Master's Degree in Fine Art: Painting from Norwich University of the Arts, England in 2015. She has been an art teacher, lecturer and instructor for most of her adult life, simultaneous with her practice as an artist. Janly has exhibited her painting and enamel work both nationally and internationally. Her work is included in several private collections.

Keith Lewis - Enameling Oddities

This workshop will begin with a brief overview of basic limoges (painted) enamel techniques including the torch-firing of graphite drawings directly into enamel, the use of watercolor enamels and the preparation of enamel paints from raw oxides. This will be followed by the introduction of a number of novel techniques including the use of reflective glass beads to create unexpected optical effects, the incorporation of aventurine/goldstone to produce sparkling enamels, the preparation and use of glow-in-the-dark materials in enamel (useful for raves), and the production of delicate sgraffito drawings in gold leaf - a technique derived from late Roman glass portrait rondels. This workshop will feature a number of somewhat unusual enameling techniques that are straightforward and simple to use, but which significantly expand the expressive potential of enameling and which are easily adaptable to many purposes.

Keith Lewis was born in the wilds of Pennsylvania, but now lives in the wilds of Eastern Washington. He has been teaching jewelry at Central Washington University since 1994, where he is currently CWU Distinguished Professor. His jewelry deals with issues of sexual identity, memory, loss, and the notion of jewelry as a transportable polemic. It has been widely published and shown both nationally and internationally and is represented in a number of collections.



Sarah Perkins - Enameling on 3D Forms

This workshop will address enameling on three dimensional forms using both wet and dry applications. We will start by raising a bowl shape, or by altering an already existing seamless copper form. The emphasis of this class will be on different ways of achieving line on enameled forms. Some of the techniques we will use for this essential element of visual design are stenciling, diamond burs, and cloisonné with hand-made wires, with a focus on combining and layering techniques. Attention to the final finish on pieces, a make-or-break design element, will also be addressed.

Sarah Perkins received her BA at San Diego State University and her MFA at Southern Illinois University-Carbondale and is Professor Emerita at Missouri State University where she headed the Metals Program for 23 years.

Post-Conference Workshops: (8/8-8/10/2022)

Teresa Uldemolins Aguadé

See pre-conference workshop description.

Ricky Frank - Creative Cloisonné with Silver and Gold Foil Layers

Gold and Silver foil can create layers that act as "magical mirrors" within your cloisonné cells. Explore the many possible uses of foil to make reflected and transmitted light dance through your transparent enamel color layers. Learn the different techniques and tips that Ricky uses and challenge yourself to find your own personal approach to making "enamels that glisten and glow".



Charity Hall - Drawing and Painting in Enamel

Explore a variety of materials to create realistic images in enamel in this painting and drawing intensive workshop. Learn enamel watercolor techniques for quick applications of color as well as how to achieving more vibrant, saturated colors using mason stains. Fine line and stippling will also be covered, which can be used for adding final details to paintings as well as for creating highly detailed drawings. Finally, investigate different surface finishes to finish your designs. All levels welcome. You do not need any painting or drawing experience.



Charity Hall is a metalsmith and enamelist in Blacksburg, VA. Using metal, enamel, found objects and gemstones, she creates a diverse array of biologically inspired artwork. As a former botanist, Hall is interested in the intricate relationships between art and science.

Linda Kaye-Moses - Grooving on Metal Clay & Enameling



In this whirlwind class we will focus on enameling using fired/sintered Fine Silver (PMC3) metal clay as the foundation metal. Metal clay offers an immediate method to create cells and/or depressions for enamels, dispensing with the use of cloisonné wire or traditional champlevé techniques. Instead we will be 'printing' metal clay to create the cells/depressions for enamels. Metal clay also permits the fabrication of a complete piece of jewelry without the additional step of separately setting an enameled form or the need for any soldering. Our goal will be to make at least one simple enameled pendant. There is no prerequisite skill level, either in metal clay or enameling, required for this workshop.

Studio jeweler Linda Kaye-Moses has exhibited her jewelry at juried shows since 1980 and taught since 1996. She was Jewelry Dept. Head at Interlaken School of Art from 1994 to 2001.

Zachery Lechtenberg - Saw and Solder Pin: Beginner and Beyond

In this Class students will receive a crash course in the process of making a saw and solder Champlevé lapel pin. Students will gain an understanding of wet packing enamel and the process of how to finish and problem solve to obtain a surface in enamel they may want. Students will also be shown steps to add findings to the backs of enameled work.

Zachery Lechtenberg is an artist currently living in Quincy, IL. He received his MFA from East Carolina University and BFA from Southern Illinois University Edwardsville. He splits his time working for the Quincy Art Center as an Education Assistant and his own studio. Zachery's studio practice revolves around his passion for illustration.



Keith Lewis - Enameling Oddities

See pre-conference workshop description.

René Roberts - Beginning Photoshop for the Faint of Heart

Photoshop can be intimidating at first, but you only need learn a few things to turn it into a wonderful tool that can transform your metal and enamel work. This beginning workshop will demystify it! Starting with original photos and drawings, you'll learn to create black and white designs that can be adapted for for etching, roll printing, screen printed decals, and stencils. Going beyond rote tutorials, René provides clear explanations in non-technical language, and gives students lot of individual hand-holding. No previous Photoshop knowledge is required, and all levels are welcome. Those who already have some experience will also be able to improve their skills. Whatever your level you'll come away with many new design possibilities for your work.



René Roberts has been using Photoshop since its release in the early 90's, and has been teaching it to beginning learners for almost 20 years. Working with her images and patterns from the landscape, she has converted it into a powerful tool for metal and enameling techniques.

Meal Plans

Meals during the workshops and conference can be purchased according to the following plans. Participants who require special diets should note that information on the registration form.

Pre-conference: \$155, includes 3 breakfasts, 3 lunches, 2 dinners

Main Conference: \$120, includes 2 breakfasts, 2 lunches, 2 dinners

Post-conference: \$155, includes 3 breakfasts, 3 lunches, 2 dinners

Lodging

Room reservations must be made directly with the Arrowmont housing registrar, Cynthia Bellacone. You can make reservations starting April 1, 2022. Room prices start at \$35/night and go up to \$85/night based on the type of room you choose. Phone: 865-436-5860

A new dormitory building has been built after the fire a few years ago. There are also other options on campus, as well as in Gatlinburg for those wishing to stay off-campus.

Full payment is due at the time of registration. Payments are refundable, minus a \$75 cancellation fee retained by Arrowmont. Cancellations must be made on or before **July 1, 2022**. No refunds can be made after that date. Checkout time is 12:00 PM. All attendees will need to vacate their housing by 5:00 PM on Wednesday, August 10, 2022.

Travel

Knoxville, TN airport is the closest to Gatlinburg, TN. Rocky Top Tours provides airport shuttle transportation. They are able to accommodate groups or individuals and will try to group you with other passengers that may be arriving or departing around the same time. A representative will meet your party inside the airport upon arrival.

Shuttles will be provided by advance reservation only. Prices vary based on number of passengers and your destination. Please call 865-429-8687 or 877-315-867 to get a quote.

Opening Reception - Friday, August 5, 2022

The Conference will start with the opening of the exhibitions and presentation of awards. This will be followed by a reception with light snacks and cocktails.

Closing Night Dinner - Sunday, August 7, 2022

Our closing night dinner is included in the meal package at Arrowmont. In addition, entertainment will be sponsored by TES.

Registration Fees

Conference

- \$450 conference fee for non-members (includes Friday evening reception)
- \$390 conference fee for current members (includes Friday evening reception)
- \$340 conference fee for current members that have been a member since 2020. A loyalty discount of \$50 has been applied. Please contact the Society office prior to registering if you are unsure: 770-807-0142 or info@enamelistociety.org
- \$215 one-day conference fee (no discounts apply)
- \$175 conference fee for students with a current ID from a degree granting institution
- \$40 late registration fee applies after July 1, 2022

Workshops

- \$430 for non-members (\$480 for Aguadé)
- \$370 for Enamelist Society members (\$420 for Aguadé)
- \$175 for students with a current ID from a degree granting institution

Note: Student slots in workshops are limited to 2 per workshop and will be filled on a first-come, first-served basis. Unfilled student slots will be filled from waitlists on May 3, 2022.

Workshop and Materials Fee

The \$45 workshop materials fee is required on the registration form. An additional materials fee may be charged by the instructor for some special items - this information will be provided later along with the student supply lists.

Refunds and Cancellations

Conference fees are refundable on or before July 1, 2022, less a 10% admin. fee; after July 1, 2022, less a 25% admin. fee. Workshop fees will not be refundable after July 1, 2022 if the resulting vacancy cannot be filled. Cancellation notification must be made in writing by letter, fax, or email.

Questions?

Please contact the office.

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